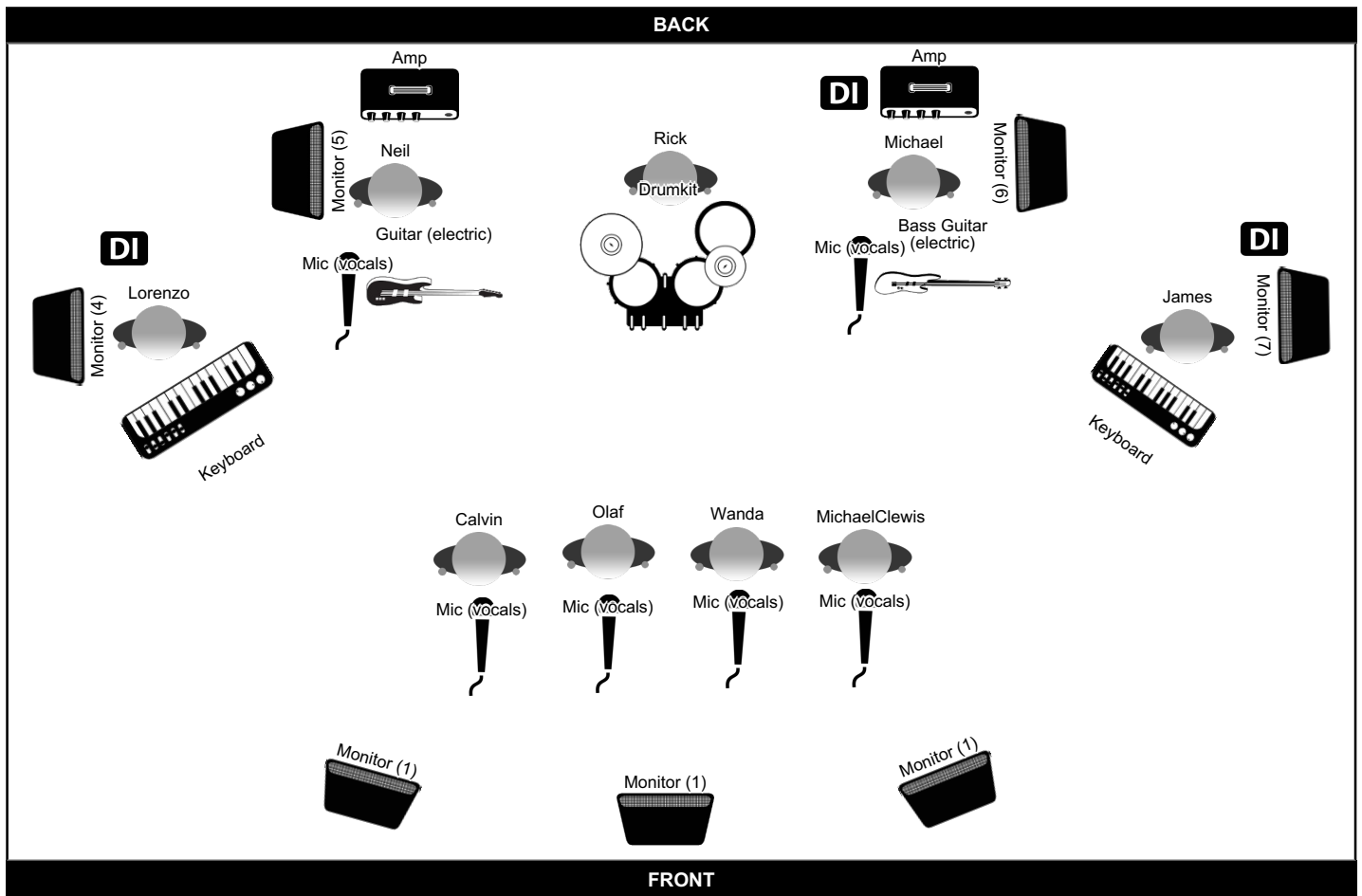




Top Shelf Classics (TSC Large Set Up)

<http://www.topshelfclassics.com>

Contact: LaDonna or James (888 609 5964 / info@topshelfclassics.com)



Extra Info

Please include: Boom stand for the bass player's mic; 5 Stands

Stage: 16L x 24w (optimum 24x32)

1 Green Room or Area to accommodate male/female wardrobe changes and break area

As for monitors, "Ideally" we would have one (or 2) mix(es) for the vocals, and one for each of the 5 musicians. Ideally, a minimum of 6 mixes with at least 8 monitor speakers. It doesn't mean we cannot perform with less but as mentioned, this would be the ideal.

Backline (band has own backline unless event is 90 miles or more):

1 Yamaha Drum Kit. Includes: 20" kick w/ 2 single pedals, 8", 10" & 12" toms w/ stand & 2 BD mounts, 14" & 18" floor toms w/ legs, 2 snares w/ stands, hi-hat, 5 boomstands & Roc n' Soc throne. Sabian Cymbals: 14", 16" & 18" crashes, 20" ride & 2-14" hi-hats.

1 Bass Head + Back-Up

1 Bass Cab

2 Guitar Stands

2 X Stands

2 Adjustable Benches

1 Korg Kronos 2" 73 or 88 key. (Lorenzo)

1 Korg Kronos 2" (73 or 88 key) and a Nord electro 6. Also need sustain and volume pedals, seat and stand. (Jimmy)

2 Sustain Pedals

1 Cable Pkg: 6-6'; 6-12'; 6-18'

Monitor Groups

Group	Soundmix
Group 1	Group 1: Vocals, guitars, keys
Group 2	Group 4: Keys, Guitars, Vocals
Group 3	Group 5: Vocals, Lead Guitar
Group 4	Group 6: Drums, Vocals, Guitar

Group	Soundmix
Group 5	Group 7: Keys, Guitars, Vocals

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Line Up

Name	Instrument
Rick	Drumkit, Mic (vocals)
Neil	Guitar (electric), Amp, Mic (vocals)
Michael	Bass Guitar (electric), Amp, Mic (vocals)
Lorenzo	Keyboard
James	Keyboard
Calvin	Mic (vocals)
Olaf	Mic (vocals)
Wanda	Mic (vocals)
MichaelClewis	

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Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
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